

Dawn of the Felines

Synopsis

A story of three escort girls living under the sky in Ikebukuro, Tokyo.

They work at same escort service while feeling lonely in their urban life. Masako is a heavy debtor. Takada, her important customer, is out of employment and socially withdrawn. Rie, a housewife, handles an old widower Kaneda. Yui is a single mom with two kids, but she's into a young guy and comes to neglect her children.

Enormously negative emotions such as *dislike*, *hate* and *quarrel* swirl, while women find paradox love and vitality essential to life by heading to anywhere but here. Like a documentary film, Shiraishi satirizes women in poverty, which is currently a social problem in Japan.

Kazuya Shiraishi

Born 1974 in Hokkaido. In 1995, he attends the private film school sponsored by director Genji Nakamura. From then he studies under director Koji Wakamatsu, working freelance in the direction team. Works as Assistant Director in Koji Wakamatsu's films, including "Asunaki Machikado" (1997), "Kanzenn naru Shiiku", "Akai Satsui" (2004), "17 Sai no Fuukei, Shounen wa Nani wo Mitanoka" (2005), while also working on films by Isao Yukisada and Isshin Inudo. Following his first directorial feature length film, "Lost Paradise in Tokyo" (2010), the film adaptation of a nonfiction bestseller, "The Devil's Path," swept that year's domestic film awards. A director the industry is most hungry to see of his next film.

Filmography

Lost Paradise in Tokyo (2009) – Director, Screenwriter

The Devil's Path (2013) – Director, Screenwriter

Twisted Justice (2016) - Director